



# Society of Alabama Archivists Annual Meeting, 4 October 2019

8:00 - 9:00	Registration
9:00 - 9:30	Welcome and presentation of the Marvin Y. Whiting Award (Auditorium)
9:30 - 10:30	Concurrent Sessions 1

1.1 Case Studies on Uncovering Counternarratives (Room A)

Creating an Inclusive Narrative: A Case Study of a College Student-Driven Research
Project Aimed at Developing Narratives of Marginalized Groups in Early Alabama History
- Shalis Worthy, Downtown Huntsville Library

An Archivist View of Branding a Sense of Worth - Dr. Barbara Stovall, Oakwood University

Building Community in Archives - Harvey Long, Alabama A&M University

"What's in a Name?": Naming Customs and Acculturation of the Jewish Population in the American South - Vaughn Bocchino, Goldsmith-Schiffman Family Collection

1.2 Showing Off Our State Treasures: Exhibits (Room B)

Unframed Images: The P. H. Polk Exhibit - Dana Chandler, Tuskegee University

Archivists with Power Tools: Fabricating the State Constitutions' Display Mounts Keri Hallford, Alabama Department of Archives and History

From Limestone to Moon Rock: Celebrating Local Links to the Lunar Landing Rebekah Davis, Limestone County Archives

10:30 - 11:00 Break
Sponsored by Hollinger Metal Edge, Inc.

11:00 - 12:00 Concurrent Sessions 2

- 2.1 Everything is on the Web, Right? Implementing Digital Access to Archival Collections
  Through Long-Term Planning Using ArchivesSpace and Omeka (Room A)
  Reagan Grimsley and Drew Adan, University of Alabama in Huntsville
- 2.2 "Oh... this could get ugly": An Open Forum Discussion on Dealing with Complex Archival Discoveries When Ethics and Politics Are at Odds (Room B)
  Greg Schmidt, Auburn University

12:00 - 1:00	Lunch (Auditorium)
1:00 - 1:30	Keynote Address (Auditorium) Anna Mullican, Oakville Indian Mounds Education Center
1:30 - 2:30	Business Meeting (Auditorium)
2:30 - 3:30	Concurrent Sessions 3

#### 3.1 Digital Preservation and Access (Room A)

#### Bit by Bit: Alabama State Electronic Records Update

Jaimie Kicklighter and Rachel Smith, Alabama Department of Archives and History

### Deep Mapping with Archives: Using Clio in the Digital Liberal Arts Classroom Carey Heatherly, University of Montevallo

## **Preserving the Digital Footprint of a Disappearing Office**Jennifer R. Taylor, Samford University

#### 3.2 Community Outreach and Public History (Room B)

#### History and Community Empowerment: The Shoals Black History Archive Brian Murphy, Florence Arts and Museums Camille Bennett, Project Say Something

#### Historic Register Nominations, Rack Cards, and the Encyclopedia of Alabama: The Many Uses of Archival Research in Public History

Kayla Scott, Alabama Department of Archives and History

#### 3:45 - 5:00 Tours

#### **Morgan County Archives**

Guided tour by John Allison, Morgan County archivist. <u>Meet at the archives at 624 Bank Street Northeast; the tour will begin at 4:00.</u>

#### 1905 Historic Railroad Depot and Museum

Self-guided tour of the depot, which was constructed by Southern Railway in 1905. The building is located at 701 Railroad Street, across the street from the conference location.

#### Decatur's Old Town

Guided walking tour by Peggy Towns, author of *Scottsboro Unmasked*. Peggy will highlight sites important to the African American cultural, religious, and business communities, including those central to the Scottsboro Boys trials in the 1930s. The tour includes a look inside the First Missionary Baptist Church, whose architect, W. A. Rayfield, also designed 16th St. Baptist Church in Birmingham. <u>Meet at the front doors of the conference location;</u> the tour will depart by 3:45.

